

NOTES ON CONTRIBUTORS

PATRICIA G. HOLLAND is co-editor with Ann D. Gordon of *The Papers of Elizabeth Cady Stanton and Susan B. Anthony*, a project under way since 1980 at the University of Massachusetts at Amherst. With Milton Meltzer she co-edited a microfiche compilation of the correspondence of Lydia Maria Child, an American author and abolitionist, as well as a book edition, *Lydia Maria Child: Selected Letters, 1817-1880*, University of Massachusetts Press, 1982. Raised in New York City and Berkeley, California, she holds an M.F.A. degree in creative writing and a Ph.D. in English from the University of Massachusetts.

E. EINAR KRON lived in Dayton, Iowa, from age 6 to 18. He graduated from Augustana College and Seminary in Rock Island, Illinois, and served as a pastor in the Augustana Lutheran Church, and later the Lutheran Church in America, from 1930 until retirement. At present, he lives in Jamestown, New York.

TIMOTHY SHIPE is bibliographer of the International Dada Archive at The University of Iowa Libraries. He received his doctorate in comparative literature from The University of Iowa and has published articles on the fiction of John Barth and Max Frisch, as well as on the Dada movement.

Friends of The University of Iowa Libraries
IOWA CITY, IOWA

Council

Arthur L. Benton	Michael G. Maddigan
Dale M. Bentz, <i>honorary</i>	Alfred S. Martin, <i>honorary</i>
Homer L. Calkin, <i>honorary</i>	John Martin, M.D., <i>honorary</i>
Sheila D. Creth, <i>ex officio</i>	Trudy H. Peterson
Leslie W. Dunlap, <i>honorary</i>	Dudley B. Priester
Lawrence E. Gelfand	Robert E. Rakel, M.D.
Mary Lynn Grant	Harold L. Reed
David Hamilton	Alan L. Rossmann
Eunice Hanlin	Charlotte M. Smith
Alan F. January	John P. Vander Maas
Jo Ann Koontz	

Barbara Kent Buckley, *Chair*

Life membership in the Friends is awarded to patrons whose gifts of rare books or financial contributions are at least \$1,000, and to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25, regular memberships \$10, student memberships \$5. Institutions are accepted as regular members.

The poster on the back cover is from the Chautauqua Collection of The University of Iowa Libraries.

AUGUST 12-20, 1911

The Iowa City Chautauqua

STRONGEST PLATFORM TALENT



THE BIG TENT



H. H. KIRTLAND
August 12



H. H. KIRTLAND
August 12

Saturday, August 12

7:00 P. M. Harmon, Lecture, "Satan and St. Paul"

Sunday, August 13

7:00 P. M. Concert, English Opera Company
7:30 P. M. Lecture, "Edwin Wilson, Lanham"
8:00 P. M. Concert, English Opera Company
8:30 P. M. Lecture, "Clayton H. Waltham"

Monday, August 14

7:00 P. M. Concert, English Opera Company
7:30 P. M. Lecture, "Saul and W. M. Wilson"
8:00 P. M. Concert, English Opera Company
8:30 P. M. Lecture, "Edwin Wilson"

Tuesday, August 15

7:00 P. M. Concert, Star Male Quartet and Orchestra
7:30 P. M. Lecture, "L. B. Waltham"
8:00 P. M. Concert, Star Male Quartet and Orchestra

Wednesday, August 16

7:00 P. M. Concert, Star Male Quartet and Orchestra
7:30 P. M. Lecture, "L. B. Waltham"
8:00 P. M. Concert, Star Male Quartet and Orchestra

Thursday, August 17

7:00 P. M. Concert, Star Male Quartet and Orchestra
7:30 P. M. Lecture, "Edwin Wilson, Lanham"
8:00 P. M. Concert, Star Male Quartet and Orchestra
8:30 P. M. Lecture, "The Balance of the Budget"

Friday, August 18

7:00 P. M. Concert, The Music Masters
7:30 P. M. Lecture, "The Music Masters"
8:00 P. M. Concert, The Music Masters
8:30 P. M. Lecture, "The Music Masters"

Saturday, August 19

7:00 P. M. Concert, The Music Masters
7:30 P. M. Lecture, "The Music Masters"
8:00 P. M. Concert, The Music Masters
8:30 P. M. Lecture, "The Music Masters"

Sunday, August 20

7:00 P. M. Concert, The Music Masters
7:30 P. M. Lecture, "The Music Masters"
8:00 P. M. Concert, The Music Masters
8:30 P. M. Lecture, "The Music Masters"

Beautiful camp grounds on Palace Heights. For illustrated booklet or information, address A. A. Stude, Marysville City, Iowa.



OLD CAPITOL



H. H. KIRTLAND
August 12

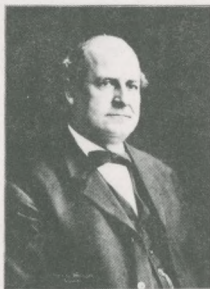


H. H. KIRTLAND
August 12

Season Tickets
If bought on or before August 7th
\$1.50



WM. J. BRYAN
August 19



WM. J. BRYAN
August 19



H. H. KIRTLAND
August 12



H. H. KIRTLAND
August 12



H. H. KIRTLAND
August 12



A GROUP OF PEOPLE

Season Tickets
If bought on or before August 7th
\$1.50

THE WORLD'S BEST
Be sure to meet them all when they come



THE ENGLISH OPERA COMPANY
August 12, 13 and 14



THE ENGLISH OPERA COMPANY
August 12, 13 and 14



H. H. KIRTLAND
August 12



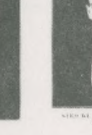
H. H. KIRTLAND
August 12



H. H. KIRTLAND
August 12



H. H. KIRTLAND
August 12



H. H. KIRTLAND
August 12



H. H. KIRTLAND
August 12

A CORNER FOR MUSIC LOVERS

There is truly a great diversity of taste as to what kind of music will please the most people. We have here in these groups, in this corner an assembly of artists whom we confidently offer as capable of winning the hearts of those who love music for its melody and also those who have an educated discrimination in things musical.



A GROUP OF PEOPLE



A GROUP OF PEOPLE



H. H. KIRTLAND
August 12



H. H. KIRTLAND
August 12

LECTURES TO INSTRUCT AND ENTERTAIN

The names of Lou J. Beauchamp, Wick-ersham, Dr. S. M. Dick, Edwin Wilson, Lanham, and Strickland W. Gillilan suggest to those acquainted with modern platform successes a veritable gamut of instructive entertainment and inspiration. They are all coming to bring their respective quotas to the Iowa City Chautauqua Program.



A GROUP OF PEOPLE